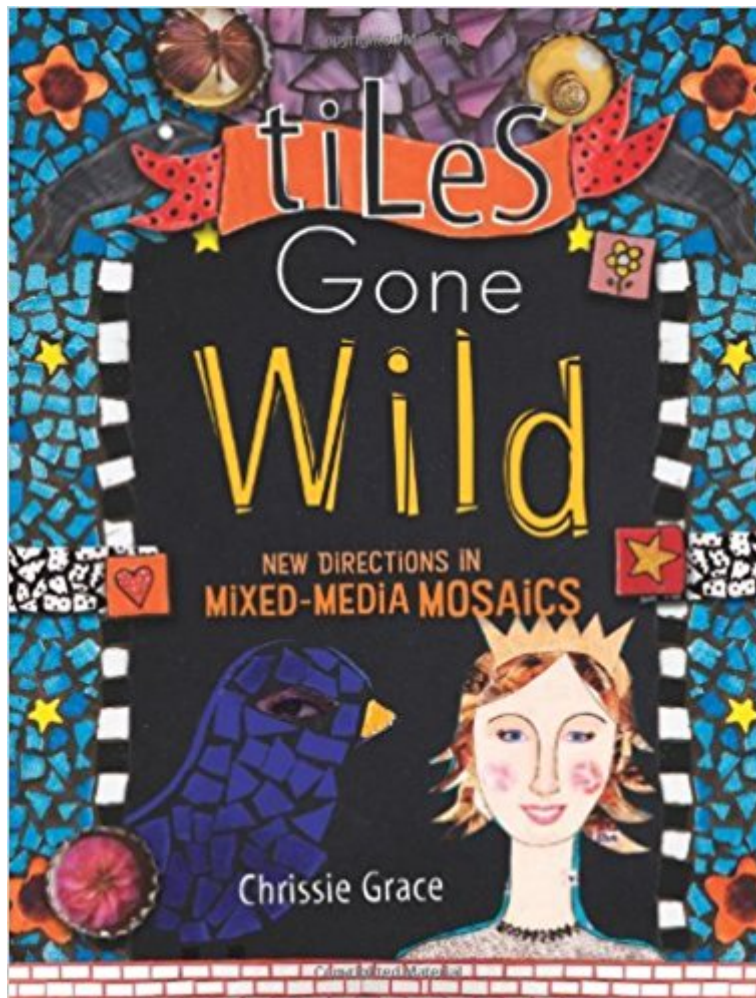




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Tiles Gone Wild: New Directions In Mixed Media Mosaics



Synopsis

Mixed Media Meets Mosaics If you think only "ceramic tile" when you think "mosaic," think again - and prepare for *Tiles Gone Wild* to open your mind to a world of mixed-media possibilities! In this follow-up to the best-selling *Wild Tiles*, mosaic artist Chrissie Grace offers up twenty new projects featuring unexpected materials - from paper to bottle caps, stained glass to handmade clay tiles - combined in her trademark whimsical style. Take a walk on the wild side as step-by-step instructions teach you how to: Tile on unusual surfaces like PVC pipes and brick pavers. Customize your work by using photo editing software to design tile portraits. Create fun and functional pieces for your home, as well as funky display pieces for your patio or garden. Combine mosaic and mixed-media techniques to take your creations to a whole new level. Let *Tiles Gone Wild* inspire you to try a fresh approach to mosaics - and let your creativity run wild!

Book Information

Paperback: 128 pages

Publisher: North Light Books (September 23, 2008)

Language: English

ISBN-10: 1600610811

ISBN-13: 978-1600610813

Product Dimensions: 8.2 x 0.3 x 10.9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 13 customer reviews

Best Sellers Rank: #1,083,639 in Books (See Top 100 in Books) #55 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mosaics #466 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics #561 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media

Customer Reviews

North Light is known for beautiful, colorful, nicely written arts and craft books, and this book, a lovely roundup of mosaics how-to's, snugly fits the mold. In addition, it's a fine companion to Grace's previous *Wild Tiles* (2006). A chatty, personalized introduction heads each of the 20 mixed-media projects, which range from abstract- and folk-art inspired to just plain fun. Buttons, glass, bottle caps, and images pruned from magazines are but a few of the odds and ends Grace uses to add color and dimension to everything from a wall hanging to a tabletop to a doormat. A few of the projects are quite simple, but even with Grace's

introductory section on tools and materials and her clear instructions, most are probably for those with some prior acquaintance with ceramics or glass (a few also require a kiln) or with the patience to go slowly as they learn something new. It's hard to resist the color photo illustrations, though, and the enticing projects will call out to crafters. --Stephanie Zvirin

Chrissie Grace is a mixed-media mosaic artist and the author of the very successful *Wild Tiles*. Her work is licensed in the stationary and gift industries, and she teaches workshops across the country. To learn more about Chrissie's work, visit her Website at www.chrissiegrace.com and her blog at www.chrissiegrace.typepad.com.

I have tons of tiling and mosaic books. This one is now one of my favorites. It is fun and quirky; the instructions and illustrations of the steps are very clear. Some instructions are repeated throughout but I like that. I hate having to page back to find out information that is relevant to the project I am working on.

Perfect book for me, I love to learn new techniques, and this seems fairly easy to understand, especially for mixed media application.

This is a good beginners book. Alas, I am more advanced in mosaics and this book covered the most basic beginning items for beginners. I do recommend it, however, for those who need to learn about the tools and methods to implement their mosaic art.

I have Chrissie Grace's book *Wild Tiles* and have really enjoyed it. *Tiles Gone Wild* is consistent with her first. I have been searching for a long time for specific instructions for tempered glass mosaics and finally found them in this book! As a mosaic artist I am always looking for something new and fun and I found it in *Tiles Gone Wild*.

Good information for mosaic beginners. You can easily alter the projects into your own creations. This is a good book to have in your collection if your into mixed media projects.

Good book, very good information.

This author is the best! I love all her books. Her ideas are very different and she is inspiring for my

kind of work.

Love the inspirations and ideas within. Once I found these books I was in Heaven. Thanks to the recycle crazies.

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